

Camcorder Live S



When a cameraman is filming a reel, he may work more on his own, but when several cameras is going to make a live production, you must have to work as a team. That is why manufacturers is providing in acquisition, system camera for live events and individual camcorder for film shooting. With different camera usages, it has increased the number of high value fixed assets for production people. To help reducing the burden, Camcorder live is getting into the market to turn camcorder into live usage @ reasonable price.

The system not only bringing in just the remote controller, but it also providing the tools which is very similar to system camera operation, which is, a camera control unit to power up camcorder and the 7" on camera viewfinder through camera adaptor, in return, receiving video footage and voice communication from intercom through a single fiber cable connection



Camcorder Live S is a neutral system, it can dock with different brand of camcorder, from JVC, Panasonic to Sony. Even if you are not going to use the system for live broadcasting, it can help reducing your cost, because you don't have to buy expensive media for each individual camcorder, instead you can send high-quality video to the base to record on a big capacity hard disc recorder. Besides, to treat your shooting as a live broadcasting with camera shots pre-selected by the producer, it will greatly reduce the postproduction lead time, and the producer maybe able to have more time to fine tune the story he would like to present to his audiences.

What's with Camcorder Live S?



- 4) Intercom control panel to communicate between producers and cameraman;
- 5) T-bar Remote control unit for basic setting of camcorder from the base;
- 6) On camera viewfinder with focus assist functions;
- 7) All necessary cables except fiber cable

For example, in 4 channel system, you will get:

- 1) Main Station hosting max 4 Channel Module to provide power to camcorder through fiber;
- 2) Channel module connect with camcorder for signal in through fiber and decode into two SDI;
- 3) 4 Camera adapters;

No	Model	Description	Qty
1	MS300	Multi Channel Main Station	1
2	TU300	Channel Module*	4
3	AP300	Intercom Control Panel	1
4	BP300	Camera Adapter	4
5	RCU-02L	Remote Control Panel	4
6	Z7S	On Camera Viewfinder	4
7	HE-101	Intercom Headset	5
8	CC-01	Cable Between MS300 and RCU-02L	4
9	CA-01	Cable Between Camcorder and Adapter	4

*Max number of TU300 module to be integrated into MS300 is 4

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MS300- Main station for powering the system, max can hold up to 4 TU300 channel module. Besides, supply power, it also helps demuxing video from fiber, and also intercom audio for communication between producer and cameraman. It also provides return signal IN and OUT, Tally interface as well



AP300 rear view

AP300- Handy communication panel connecting with MS300 through ethernet cable for intercom control, it can be expanded through daisy chain. Voice link connector at the back of AP300 helps providing communication with client's own intercom system



BP300- Camera adapter, by running through fiber cable with Lemo connectors, it carries power to your camcorder from Main Station. In return, video signal shall flow back to Main Station then to your switcher or router. In addition, communication through intercom was made possible through the fiber. Besides, cameraman shall be able to see the return video from Main Station



RCU-02L - Remote control unit, major functions for live events usage can be controlled through RCU operation, including the adjustment of Black, White balance, Details, Shutter Speed and Gain. Tuning Iris made easy by using T-Bar on the panel. Besides, you can have display of Color Bar, and trigger of recording start, pause and stop, etc.



Z75- On camera viewfinder, provides not only a bigger size for cameraman to shoot more accurate, also it provides the focus assist function to let cameraman to confirm the picture is right in focus. Also, the magnifying function up to 16x will even give cameraman more confidence on what he is shooting.

